

For The Graduate Choir New Zealand, Holy Trinity Cathedral Choir & Organist and
Auckland Symphony Orchestra, conducted by Peter Thomas.

Missa Brevis Akarana

Chris Artley
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Adagio $\text{♩} = 63$

Kyrie

S *Ky - rie e - le - i - son,* *Chri - st - ie - i - son,*

A *Ky - rie e - le - i - son,* *Ky ri - e*

T *-*

B *-*

Organ *-*

Adagio $\text{♩} = 63$

e *le - i*

6 *Chri - ste e - le* *Ky - rie e -*

p *rie - le - i - son,* *Chri - ste e - le - i - son,*

son, *e - le - i - son,* *Ky - rie e - le - i - son,*

i - son, *Ky - rie e - le - i - son,* *Chri - ste e -*

son, *ky - ri - e e - le - i - son,* *Ky - ri - e e - le - i - son,*

p *mp* *p* *p*



11

A

le - i - son, Chri - ste e - le - i - son.
Ky - rie e - le - i - son, Chri - ste e - le - i - son.

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

le - i - son, e - le - i - son, Chri - ste e - le - i - son.
Ky - rie e - le - i - son,

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son.

pp

pp

pp

pp

pp

pp

pp

pp

pp

B

23

Chri-ste e - le - i-son, Ky - ri - e e - le - i-son,
le - i - - son, Chri-ste e - le - i-son, Ky - ri - e e - le - i-son
Chri - ste e - le - i-son, Ky - rie e - le - i-son, Ky - ri - e le - i-son,
Ky - rie e - le - i-son, Chri-ste e - ! Ky - ri - e e - le - i-son,
Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son,
p Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son,
p

29

Chri - ste e - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
Chri - ste - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
Chri - e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
Chri - ste - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -





46

D

ri - e - le - i - son,
ky - ri - - le - i - son,
ky - ri - - le - i - son,

p

pp pp pp

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53

E

f

Chri-ste e - le - son, Ky - ri-e e - le - i-son,
le - i - Chri-ste e - le - i-son, Ky - ri-e e - le - i-son,
Chri-ste e - le - i-son, rie e - le - i-son, Ky - ri-e e - le - i-son,
p Ky - rie e - i-son, Chri-ste e - le - i-son, Ky - ri-e e - le - i-son,
Ky - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e - le - i-son,
f

mf

mf



59

65



Gloria

J. = 84

Soprano (S) *Glo - ri - a in ex - cel - sis,*

Alto (A) *Glo - ri - a in ex - cel - sis,*

Tenor (T) *Glo - ri - a in ex - cel - sis,*

Bass (B) *Glo - ri - a in ex - cel - sis,*

Organ *mf*

J. = 84

mf

in ex - cel - sis, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

in ex - cel - sis, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

in ex - cel - sis, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

Glo - ri - a, Glo - ri - a,



7

A *ff*

Glo - ri - a in ex - cel - sis, in ex - cel - sis, Glo - ri - a, Glo - ri - a,
Glo - ri - a in ex - cel - sis, in ex - cel - sis, Glo - ri - a, Glo - ri - a,
Glo - ri - a in ex - cel - sis, in ex - cel - sis, Glo - ri - a, Glo - ri - a,
Glo - ri - a in ex - cel - sis, in ex - cel - sis, Glo - ri - a,

II

f

Glo - ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,
Glo - ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,
Glo - ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,
Glo - ri - a, Glo - ri - a in ex - cel - sis,



15

Glo - ri - a in ex - cel - sis, Glo - ri - a in
Glo - ri - a in ex - cel - sis, Glo - ri - a in
Glo - ri - a in ex - cel - sis, Glo - ri - a in
Glo - ri - a in ex - cel - sis, Glo - ri - a in

SAMPLE PAGE

19 **B**

sis.
sis.
sis.
sis.

SAMPLE PAGE



23

27

C

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a,

mf

f



32

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis.

Glo - ri - a, Glo - ri - a, ex - cel - sis.

a.

35

Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.

Glo - ri - a in cel - sis. Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.



D

39

sis.

sis.

sis.

sis.

mf

SAMPLE PAGE

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E

43

pp

pp

SAMPLE PAGE

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47

mf

Et in ter - ra pax ho - mi - ni - bus,
mf
 Et in ter - ra pax ho - mi - ni - bus,
mf
 Et in ter - ra pax ho - mi - ni - bus,
mf
 Et in ter - ra pax ho - mi - ni - bus,



50

f

mi - ni - bus_ mae vo - lun - ta - tis.
f
 mi - ni - bus_ mae vo - lun - ta - tis.
f
 mi - ni - bus_ mae vo - lun - ta - tis.
f
 mi - ni - bus_ mae vo - lun - ta - tis.

Lau-da-mus te,
f
 Lau-da-mus te,
f
 Lau-da-mus te,
f
 Lau-da-mus te,




53

be-ne-di-ci-mus te, ad-o-ra-mus te, glo-fi-ca-mus
be-ne-di-ci-mus te, ad-o-ra-mus te, glo-fi-ca-mus
be-ne-di-ci-mus te, ad-o-ra-mus te, glo-fi-ca-mus
be-ne-di-ci-mus te, ad-o-ra-mus te, glo-fi-ca-mus

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p

56

te. Lau-damus te, ad-o-ra-mus te,
te. Lau-damus te, ad-o-ra-mus te,
te. Be-ne-di-ci-mus te, ad-o-ra-mus
Be-ne-di-ci-mus te, ad-o-ra-mus
ad-o-di-ci-mus te, ad-o-ra-mus

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SAMPLE

mp



59

glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus
glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus
te, glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus
te, glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus

63

F

te.
ff
te.
ff
te.
ff
te.

gi-mus ti - bi,
f
Gra - ti - as
a - gi-mus ti - bi,

f



66

glo - ri - am tu - am, gra - a - gi - mus ti - bi,
glo - ri - am tu - am, - ti - a - gi - mus ti - bi,
Prop - ter mag - nam glo - ri - am tu - am, g - a - gi - mus ti - bi,

69

gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am,
gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am,
gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am,
gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am,



72

G ***ff***

Do - mi - ne De - us,
Rex cae - les - tis,
Do - mi - ne De - us,
Do - mi - ne De - us,
Rex cae - les - tis,
Do - mi - ne De - us,

f

ff

Do - mi - ne De - us,
Rex cae - les - tis,
Do - mi - ne De - us,
Do - mi - ne De - us,

ff

Do - mi - ne De - us,
Rex cae - les - tis,
Do - mi - ne De - us,

ff

Do - mi - ne De - us,
Rex cae - les - tis,
Do - mi - ne De - us,

75

Rex cae - le - tis, De - us Pa - ter om - ni - po - tens,
Rex cae - le - tis, De - us Pa - ter om - ni - po - tens,
Rex cae - le - tis, De - us Pa - ter om - ni - po - tens,

ff

Rex cae - le - tis, De - us Pa - ter om - ni - po - tens,



82

H

ste. Quo-ni-am tu sol-us Sanc - tus.
ste. Quo-ni-am tu sol-us Sanc - tus.
ste. Quo-ni-am tu sol-us Sanc - tus.
Quo-ni-am tu sol-us Sanc - tus.
Quo-ni-am tu sol-us Sanc - tus.

p

mf

p

g:

g:

g:

mf

p



85

Quo-ni-am tu so-lus Sanc-tus,
tu so - lu - s Do - mi-nus,

Quo-ni-am tu so-lus Sanc-tus,
tu so - lu - s Do - mi-nus,

Quo-ni-am tu so-lus Sanc-tus,
tu so - lu - s Do - mi-nus,

Quo-ni-am tu so-lus Sanc-tus,
tu so - lu - s Do - mi-nus,

88

f

tu so - lu - s Do - mi - nus,

f

tu so - lu - s Do - mi - nus,

f

tu so - lu - s Do - mi - nus,

f

tu so - lu - s Do - mi - nus,

mf

tu so - lu - s Do - mi - nus,

pp

tu so - lu - s Do - mi - nus,



92

tu so-lus Al-tis - si - mus, tu so -
tu so-lus Al-tis - si - mus, tu so - lus,
tu so-lus Al-tis - si - mus, tu so - lus,
tu so-lus Al-tis - si - mus, tu so - lus,

p

mf

95

tu so-lus Do - mi - nus, tu so-lus Al - tis - si - mus, Je - su
tu so-lus Do - mi - nus, tu so-lus Al - tis - si - mus, Je - su
tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus,
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,



98

I

ff

ff

ff

ff

f

102

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum.

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum.

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum.

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum.

ff

ff



105

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum
Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum
Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum
Sanc - to, cum Sanc - to, Sanc - to Spi - ri - tu, cum

108 J

Spi - ri - tu, glo - a De - i, in glo - ri - a De - i, in
Spi - ri - tu, glo - a De - i, in glo - ri - a De - i, in
Spi - ri - tu, glo - a De - i, in glo - ri - a De - i, in
Spi - ri - tu, glo - a De - i, in glo - ri - a De - i, in



III

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in

115

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.



119 K f

8: men,
A
f
8: men,
A
f
8: men,
A
f
8: men,
A
mf

122 rit.

8: men,
A
8: men.
8: men.
8: men.
rit.
8: men.
8: men.
8: men.
rit.
8: men.
8: men.
8: men.
pp

Sanctus

Bluesy, rubato feel $\text{♩} = 60$

S A T B Organ

Sanc - ni-nus De-us
Do-minus De-us
Sanc - tu Do-mi-nus De-us
Sanc - tus Do-mi-nus De-us

Bluesy, rubato feel $\text{♩} = 60$

pp **mf**
p **f** **pp** **mf**

A

7

Sa - ba - oth, Sanc - tus Do-mi-nus De - us Sa - ba -
Sa - ba - oth, Sanc - tus Do-mi-nus De - us Sa - ba -
Sa - Sanc - tus Do-mi-nus De - us Sa - ba -
Sa - ba - Sanc - tus Do-mi-nus De - us Sa - ba -
rit.

f **rit.** **f** **rit.** **f** **rit.** **f** **rit.** **f** **rit.**

mf **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**



II B Rythmical and lively $\text{♩} = 88$

16



21

26



31 C

37

Sanc-tus Do-mi-nus De-us Sa-ba-oth,
Sanc-tus Do-mi-nus De-us Sa-ba-oth,
Sanc-tus Do-mi-nus De-us Sa-ba-oth,
Sanc-tus Do-mi-nus De-us Sa-ba-oth,



43

Sanc - tus Do - mi-nus De - us Sa - ba-oth.

Sanc - tus Do - mi-nus De - us Sa - ba-oth.

Sanc - tus Do - mi-nus De - us Sa - ba-oth.

Sanc - tus Do - mi-nus De - us Sa - ba-oth.

Ple - ni sunt

Ple - ni sunt

Ple - ni sunt

D

48

SAMPLE PAGE

mf

Ple - ni sunt cae - li

mf

Ple - ni sunt cae - li

cor-ra glo-ri - a tu - a.

et ter - ri - tu - a tu - a.

cat



53

E

f

et ter-ri glo-ri - a tu - a. Ho - san - na in ex-cel-sis De - o, Ho - san - na

f

et ter-ri glo-ri - a tu - a. Ho - san - na in ex-cel-sis De - o, Ho - san - na

f

Ho - san - na in ex-cel-sis De - o, Ho - san - na

f

Ho - san - na in ex-cel-sis De - o, Ho - san - na

SAMPLE

60

ff

in ex-cel-sis De - o, Ho - san - na in ex-cel-sis De - o, Ho -

ff

in ex-cel - - san - na in ex-cel-sis De - o, Ho -

ff

in ex-cel - - san - na in ex-cel-sis De - o, Ho -

ff

in ex-cel - - san - na, in ex-cel-sis De - o, Ho -

ff

in ex-cel - - san - na, in ex-cel-sis De - o, Ho -

SAMPLE



67

san - na in ex - cel - sis De - o.

san - na in ex - cel - sis De - o.

san - na in ex - cel - sis De - o.

san - na in ex - cel - sis De - o.

san - na in ex - cel - sis De - o.

74

mf < *f*

Ho - san - na in ex - cel - sis

mf < *f*

Ho - san - na in ex - cel - sis

mf < *f*

Ho - san - na in ex - cel - sis

mf < *f*

Ho - san - na in ex - cel - sis

mf

Ho - san - na, in ex - cel - sis



rit.

F **ff**

81

De - o, Ho - san - na in ex - cel - sis De - san - na

De - o, Ho - san - na in ex - cel - sis De - o Ho - san - na

De - o, Ho - san - na in ex - cel - sis De - o Ho - san - na

De - o, Ho - san - na in ex - cel - sis De - o Ho - san - na

rit.

f **ff**

87

fff **f** **rit.** **ff** **fff** De - o.

in ex-cel-sis De - san-na in ex-cel-sis, Ho-san-na in ex-cel-sis De - o.

in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis De - o.

in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis De - o.

in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis De - o.

ff **fff** **rit.** **ff** **fff** De - o.

ff **fp** **f** **ff**



Benedictus

Adagio ♩ = 66

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ

Adagio ♩ = 66
Organ tacet until bar 9, if harp is played

SAMPLE PAGE

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5

Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic - tus.

dic be - ne - dic - tus, Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic - tus.



A

Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic -

Be - ne - dic - tus, be - ne -

Be - ne - dic - tus, be - ne - dic - tus.

Be - ne - dic - tus, be - ne - dic -

Be - ne - dic - tus, be - ne -

Organ enters

dic - tus.

Be - ne - dic - tus, be - ne - dic -

dic - tus ne -

be - ne - dic -

dic -

Be - ne - dic - tus, be - ne - dic -

Be - ne - dic - tus, be - ne -

RH tacet till Fig C,
if solo violin playing

17

B

This page contains four staves of musical notation. The top three staves consist of two treble clef staves above one bass clef staff. The bottom staff is also a bass clef staff. The key signature is G major (no sharps or flats). The first six measures are entirely composed of rests. The seventh measure begins with a single measure of eighth-note patterns (two groups of four) followed by a rest. The eighth measure continues with eighth-note patterns (two groups of four) followed by a rest. The ninth measure consists of a single measure of eighth-note patterns (two groups of four) followed by a rest. The tenth measure consists of a single measure of eighth-note patterns (two groups of four) followed by a rest.

20

This page contains four staves of musical notation. The top three staves consist of two treble clef staves above one bass clef staff. The bottom staff is also a bass clef staff. The first six measures are entirely composed of rests. The seventh measure begins with a dynamic marking 'f' followed by a single measure of eighth-note patterns (two groups of four) followed by a rest. The eighth measure continues with eighth-note patterns (two groups of four) followed by a rest. The ninth measure consists of a single measure of eighth-note patterns (two groups of four) followed by a rest. The tenth measure consists of a single measure of eighth-note patterns (two groups of four) followed by a rest.

ni. Ho-san-na ex-celsis. Ho -
ni. Ho-san-sis. Ho -
ni. Ho-san-na sis. Ho -
ni. Ho-san-pi-in ex-celsis. Ho -

f

f

35



39

in ex - cel - sis, in ex - cel - sis. Ho - san - na in ex -
cel - sis in ex - cel sis. Ho - san - na in ex -
cel - sis in ex - cel sis. Ho - san - na in ex -
cel - sis in ex - cel sis. Ho - san - na in ex -

43

cel - sis - san - na in ex - cel - sis.
cel - Ho - san - na in ex - cel sis.
cel - Ho - san - na in ex - cel sis.
Ho - san - na in ex - cel sis.



Agnus Dei

Agnus Dei

Largo $\text{♩} = 56$

mp

Soprano (S) $\text{♩} = 56$

Alto (A) $\text{♩} = 56$

Tenor (T) $\text{♩} = 56$

Bass (B) $\text{♩} = 56$

Organ $\text{♩} = 56$

pp *p*

5

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The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Organ. The music is set in common time with a key signature of three sharps. The vocal parts sing the Latin hymn 'Agnus Dei' in a simple, homophony-style. The organ part provides harmonic support, with specific dynamics (pp, p) and performance techniques (slurs, hairpins) indicated. The score is annotated with a large watermark for helblingchoral.com.



10

mi - se - re - re no - bis.
Ag - nus
mi - se - re - re no - bis.
Ag - nus
mun - di,
re no - bis Ag - nus
mun - di,
i - se - re no - bis. Ag - nus

pp

A

14

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus

mf



Musical score for "Dei qui tollis" featuring five staves of music with lyrics. The score includes a vocal part and a piano accompaniment. The lyrics are as follows:

De - i, qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di.
De - i, qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di.
De - i, qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di.

The score is marked with dynamic changes such as **p**, **pp**, and **mf**. The piano part features a bass line and harmonic support. The vocal part uses eighth and sixteenth note patterns. The watermark "PAUL HELBING CHOR" is diagonally across the page.

22 B

A musical score page featuring four staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom staff represents the Bass (F-clef) and the Piano (F-clef). The key signature is A major, indicated by three sharps. The music consists of measures of quarter notes and eighth notes, with various dynamics like *p* (piano) and *pp* (pianissimo) marked. The page is annotated with large, semi-transparent text: 'SAMPLE' running diagonally from the top left, and 'www.helblingchoral.com' running diagonally from the bottom left.



28

C
De qui tol-lis
Ag-nus qui tol-lis

p *pp* *pp*

33

pec - ca - ta mun - di, Ag-nus De - qui tol-lis pec - ca - ta mun - di.
Mi-se - re - re no - bis,

pec - ca - ta mun - di, Ag-nus De - qui tol-lis pec - ca - ta mun - di.
Mi-se - re - re no - bis,

38

mp < *mp* D

mi-se-re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis

mp < *mp*

mi-se-re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis

Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta



43

mf

mun - di. Ag-nus qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

mf

pec - ca - ta mun - di. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis

di, qui tol - lis pec - ca - ta mun - di. Ag-nus De - i, qui tol - lis pec - ca - ta mun -

mf

mun - di, qui tol - lis pec - ca - ta mun - di. Ag-nus De - i, qui tol - lis pec - ca - ta

pp




47

De - i,
mun - di. Ag-nus De - i, Ag-nus De - i, Ag-nus De - i, Ag-nus i.
pec - ca-ta mun - di. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di.
di, qui tol - lis pec - ca - ta mun - di. Ag-nus De - i, pec - ca - ta mun - di.
mun - di, qui tol - lis pec - ca - ta mun - di. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di.

52 E

Ag-nus
Ag-nus
Ag-nus
Ag-nus

pp *p* *p*



57

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus De - i, qui tor - do-na

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus De - i, tol-lis pec - ca-ta mun - di, do-na

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus D

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus D

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus D

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus D

De - i, qui tol-lis pec - ca-ta mun - di, Ag-nus D

pp

rit.

62

no - bis pa-cem, no - bis pa-cem, do-na no - bis pa-cem.

no - bis pa-cem, no - bis pa-cem, do-na no - bis pa-cem.

no - bis pa-cem, no - bis pa-cem, do-na no - bis pa-cem.

no - bis pa-cem, no - bis pa-cem, do-na no - bis pa-cem.

p

pp

rit.

ppp

