

Dawn

Originally composed for baritone, trumpet and piano in September 2014 and
rearranged for Gina Sanders and King's College Chapel Choir in January 2016.

Words: Ellis Silas (1885 - 1972)

Music: Chris Artley (1963 -)

Largo ♩ = 46

muted and off stage

The musical score is written for five parts: Trumpet (Tpt.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 46 beats. The trumpet part is marked 'muted and off stage' and begins with two measures of rest, followed by a melodic line starting on a half rest with dynamics *ppp* and a crescendo. The vocal parts (S., A., T., B.) enter in the third measure with the lyrics 'the roll is called.' and 'Dawn, How heart-break-ing it'. The piano accompaniment consists of sustained chords in both hands, starting with a *pp* dynamic and a *Ped.* (pedal) marking. The alto and bass parts have dynamics *pp < p* and *pp < p* respectively. The tenor part has a dynamic *p*. The soprano part has a dynamic *p*. The piano part has a dynamic *pp*.

Musical staff with piano dynamics *ppp*. The staff contains two measures of music. The first measure has a piano dynamic *ppp* and a hairpin crescendo. The second measure has a piano dynamic *ppp* and a hairpin decrescendo.

Musical staff with lyrics and piano dynamics *p*. The staff contains two measures of music. The first measure has a piano dynamic *p* and a triplet of eighth notes. The second measure has a piano dynamic *p* and a triplet of eighth notes. The lyrics are "Name af-ter name is called." and "The re-ply is".

Musical staff with lyrics and piano dynamics *p*. The staff contains two measures of music. The first measure has a piano dynamic *p* and a triplet of eighth notes. The second measure has a piano dynamic *p* and a triplet of eighth notes. The lyrics are "is." and "Name af-ter name is called." and "The re-ply is".

Musical staff with lyrics and piano dynamics *p*. The staff contains two measures of music. The first measure has a piano dynamic *p* and a triplet of eighth notes. The second measure has a piano dynamic *p* and a triplet of eighth notes. The lyrics are "Name af-ter name is called." and "The re-ply is".

Musical staff with lyrics and piano dynamics *p*. The staff contains two measures of music. The first measure has a piano dynamic *p* and a triplet of eighth notes. The second measure has a piano dynamic *p* and a triplet of eighth notes. The lyrics are "is." and "Name af-ter name is called. _".

Piano accompaniment for the vocal lines. The piano part consists of chords and arpeggios in the right hand and bass notes in the left hand. The right hand has a long note in the first measure, followed by chords in the second and third measures. The left hand has a long note in the first measure, followed by chords in the second and third measures.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *mf* and *p*. The staff contains a melodic line with a crescendo and decrescendo.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *f* and *mf*. The staff contains a vocal line with lyrics: "na - tion, In the clear sky".

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Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *f* and *mf*. The staff contains a vocal line with lyrics: "na - tion, In the clear sky".

Musical staff with bass clef, key signature of one sharp (F#), and dynamic markings *f* and *mf*. The staff contains a vocal line with lyrics: "na - tion, In the clear sky".

Piano accompaniment with grand staff, key signature of one sharp (F#), and dynamic marking *mf*. The piano part includes chords and a bass line with a pedal point. The word "Ped." is written below the bass line.

mf *f*

The piano introduction consists of three measures. The first measure features a half note G4 with a dynamic marking of *mf*. The second measure contains a whole rest. The third measure begins with a half note G4 marked *f*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The staff concludes with a fermata over the final note.

f o - ver-head. In-stead of burn-ing shrap-nel, *f*

The first vocal staff contains three measures. The first measure has a half note G4 marked *f*. The second measure has a whole rest. The third measure has a half note G4 marked *f*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The staff ends with a fermata.

f o - ver-head. In-stead of burn-ing shrap-nel, *f*

The second vocal staff contains three measures. The first measure has a half note G4 marked *f*. The second measure has a whole rest. The third measure has a half note G4 marked *f*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The staff ends with a fermata.

f o - ver-head. In-stead of burn-ing shrap-nel, *f*

The third vocal staff contains three measures. The first measure has a half note G4 marked *f*. The second measure has a whole rest. The third measure has a half note G4 marked *f*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The staff ends with a fermata.

f o - ver-head. In-stead of burn-ing shrap-nel, *f*

The fourth vocal staff contains three measures. The first measure has a half note G4 marked *f*. The second measure has a whole rest. The third measure has a half note G4 marked *f*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The staff ends with a fermata.

mf

Ped. Ped. Ped.

The piano accompaniment consists of two staves. The right hand has three measures: a half note G4 with a dynamic marking of *mf*, a whole rest, and a half note G4 marked *f* followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The left hand has three measures: a half note G4, a whole rest, and a half note G4 marked *f* followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *f*. The piece concludes with a fermata over the final notes. Pedal markings (Ped.) are placed below the first, second, and third measures.