

Leisure

For Diana Rhodes and the Auckland Welsh Choir, August 2016

William Henry Davies (1871 - 1940)

Chris Artley (1963 -)

Dreamy and Reflective

♩ = 54

Piano introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand plays a simple eighth-note accompaniment. The music transitions to a forte (*f*) dynamic with a melodic line in the right hand and a triplet of eighth notes in the left hand. The dynamics then shift to mezzo-forte (*mf*).

Vocal and piano accompaniment for the lyrics of 'Leisure'. The music is in G major, 4/4 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "What is this life if full of care? To stand and We have no time to stand and stare." The piano accompaniment features a simple eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a piano (*p*) dynamic.

5

What is this life if full of care? To stand and

What is this life if full of care? To stand and

We have no time to stand and stare.

We have no time to stand and stare.

8 *mf* stare. be-neath the boughs as sheep or

mf stare. be-neath the boughs as sheep or

No time to stand be-neath the boughs And stareas long as sheep or cows.

No time to stand be-neath the boughs And stareas long as sheep or cows.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

11 *accel.* *f* **A** more animated cows. No time to see, when woods we pass, Where squi-rrels

f cows. No time to see, when woods we pass Where squi-rrels

f No time to see, when woods we pass Where squi-rrels

f No time to see, when woods we pass Where squi-rrels

accel. *f* **A** more animated

Ped. Ped. Ped. Ped. Ped. Ped. Ped.