

Songs of Joy

SATB version written for Diana Rhodes and the Auckland Welsh Choir, January 2017

SSA version arranged for Diana Rhodes and the Peke Totara Choir, February 2017

Words: William Henry Davies

Music: Chris Artley

Allegro ♩ = 118

S1
Sing out, my soul, thy songs of joy; Sing as a hap-py—

S2
Sing out, my soul, thy songs of joy; Sing as a hap-py—

A

Piano

Allegro ♩ = 118

f

Ped.

5

bird will sing,— Be-neath a rain-bow's love-ly arch.—

bird will sing,— Be-neath a rain-bow's love-ly arch.—

A

Piano

Ped.

f
Sing out, my soul, thy songs of joy; Sing as a hap - py_ bird will sing, _

f
Sing out, my soul, thy songs of joy; Sing as a hap - py_ bird will sing, _

f
Sing out, my soul, thy songs of joy; Sing as a hap - py_ bird will sing, _

Ped. Ped. Ped.

13 **A**
Be-neath a rain bow's love - ly arch. _

Be-neath a rain bow's love - ly arch. _ Think not of death in_ *mp*

Be-neath a rain bow's love - ly arch. _ Think not of death in_ *mp*

A
p

Ped. Ped. Ped. Ped. Ped.

mp

Think not of death in thy young days; Why shouldst thou that thy young days; Why shouldst thou that ty - rant fear? thy young days; Why shouldst thou that ty - rant fear?

Red. Red. Red. Red. Red.

f *p*

ty - rant fear? And fear him not when thou art old, when thou art old, And he is near.

f *p*

And fear him not when thou art old, when thou art old, And he is near.

f *p*

And fear him not when thou art old, when thou art old, And he is near.

f *pp*

Red. Red. Red. Red. Red.

B

Musical score for measures 25-28. It consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts begin with a rest for two measures, followed by the lyrics: "Sing out, my soul, thy songs of joy;". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present. A section marker **B** is placed above the piano part at measure 26. Pedal markings "Ped." are shown at the end of measures 26 and 27.

Musical score for measures 29-32. It consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts continue with the lyrics: "joy; Sing as a hap - py bird will sing, Be-neath a rain bow's". The piano accompaniment continues with the same rhythmic pattern as in the previous system. A dynamic marking of *f* is present. Pedal markings "Ped." are shown at the end of measures 29, 31, and 32.