

Nunc Dimittis

Lyrics: Luke 2:29-32

For Neil Shroff and the Parish Choir of St Andrew's Church, Epsom July 2016

Music: Chris Artley

♩ = 66

S

A

T

B

Organ

mp *p*

mp *pp*

4

f *mf* *mf*

part ac - cord - ing to thy word. For mine eyes have seen thy sal - va - tion: which

mf

www.helblingchoral.com



8

thou hast pre-pared be-fore the face of all peo - ple be a light to light-en the

12

Lord now let-test thou thy ser-vant de-
 Lord now let-test thou thy ser-vant de-
 Lord now
 Gen - glo - ry of my peo-ple Is - ra-el. Lord now

mp **B**
mp
mp
p
pp



16

part in peace: ac - cord - ing to thy word. For mine eyes have seen thy sal - va - tion: which

part in peace: ac - cord - ing to thy word. For mine eyes have seen thy sal - va - tion: which

let - test thou thy ser - vant de - part in peace: For mine eyes have seen thy sal - va - tion:

let - test thou thy ser - vant de - part in peace: For mine eyes have seen thy sal - va - tion:

f

f

f

f

f

mf

20

thou hast pre - pared be - fore the face of all peo - ple. To be a light to light - en the

thou hast pre - pared be - fore the face of all peo - ple. To be a light to light - en the

which thou hast pre - pared the face of all peo - ple. To be a light to light - en the

thou hast pre - pared, be - fore the face of all peo - ple. To be a light to light - en the

f

f

f

f

f

f

f

f

f

f



24

Gen-tiles: and to be the glo - ry of thy peo-ple Is - ra-el. To be a light

Gen-tiles: and to be the glo - ry of thy peo-ple Is - ra-el. To be a light

Gen-tiles: and to be the glo - ry of thy peo-ple Is - ra-el. To be a light to light-en the

Gen-tiles: and to be the glo - ry of thy peo-ple Is - ra-el. To be a light to light-en the

28

to light-en the Gen - tiles and to be the glo - ry of thy peo-ple Is - ra-el.

to light-en the Gen - tiles and to be the glo - ry of thy peo-ple Is - ra-el.

Gen - tiles. and to be the glo - ry of thy peo-ple Is - ra-el.

Gen - tiles. and to be the glo - ry of thy peo-ple Is - ra-el.



32 **C** *ff*

Glo - ry be to the Fa - ther, and to the Son: and to the Ghost As it

ff

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost

ff

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

ff

Glo - ry be to the Fa - ther, and to the Son: and

f

36

was in the be - gin - ning, is now and e - ver shall be world with - out end, world

As it was in the be - gin - ning, is now and e - ver shall be world with - out end, is now and

Ghost As it was in the be - gin - ning, is now and e - ver shall be world with - out

to the Ho - ly Ghost As it was in the be - gin - ning, is now and e - ver shall be



40 *rit.*

... with-out end, world with-out end. World with-out end. A - men.
 e - ver shall be world_ with-out end. World with-out A - men.
 end, world with-out end. World with-out A - men.
 world with-out end, world with-out end, world with-out end. A - men.

ff

Biography

Chris Artley, born 1963, has spent 30 years teaching music in schools in the United Kingdom and New Zealand. There he is now a resident and a teacher at King's College, Auckland. He has won several international composition competitions and been made a "Fully Represented Composer" by SOUNZ. Chris Artley is also a jazz pianist and sings baritone with "The Graduate Choir", New Zealand.

Further details at:
www.chrisartley.com

Biografie



Chris Artley, geboren 1963, verbrachte 30 Jahre als Musiklehrer in Schulen Großbritanniens und Neuseelands. Dort lebt er nun und lehrt am King's College in Auckland. Er gewann sieben prestigeträchtige internationale Kompositionswettbewerbe und wurde „Fully Represented Composer“ von SOUNZ. Chris Artley ist auch leidenschaftlicher Jazzpianist und singt Bariton im „The Graduate Choir“, Neuseeland.

Weitere Informationen unter:
www.chrisartley.com