

The Lord is My Shepherd

Winner of the 2013 Lutheran Youth Choir of North America International Choral Composition Contest

Lyrics: Psalm 23

Music: Chris Artley

Gracioso ♩ = 100

S
A
T
B
Organ

mf
The
mf
The

Gracioso ♩ = 100

mf

9 **A**

Lord is shep - herd, shall not want; He mak - eth me down to lie; In
ord is my - herd, shall not want; He mak - eth me down to lie; In



17

pas - tures green He lead - eth me, the qui - et
 pas - tures green He lead - eth me, the qui - ters by

p

p

p

25

B
 He doth re - store a - gain, and me to
 soul He doth re - store a - gain, and me to

mf



32

walk doth make with - in the paths of right e'en for His

walk doth make with - in the paths of right e'en for His

40

own name's sake. **f** **C** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** Yea though I walk in

f **C**



47

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

55

and Thy rod and staff my com - fort still. My ta - ble Thou hast

and Thy rod and staff com - fort still. My

and Thy rod and staff my com - fort still. My ta - ble

and Thy and staff my com - fort still.

D

D

63

fur - nish'd me in pre - sence of my foes. Thou dost with
 ta - ble Thou, hast fur - nish'd me, hast fur - nish'd me. Thou dost with
 Thou, hast fur - nish'd me, hast fur - nish'd me. My head. Thou dost with
 My ta - ble Thou, hast fur - nish'd me. My head. Thou dost with

71

oil a - noint, and o - ver - flows.
 oil a - noint, and my o - ver - flows.
 oil a - noint, and my cup o - ver - flows.
 oil a - noint, and my cup o - ver - flows.

*) alternative version with two flutes or violins on page 10 / alternative Version mit zwei Flöten oder Violinen auf Seite 10

E

79

Musical notation for measures 79-82, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with quarter and eighth notes.

83

Musical notation for measures 83-87, continuing the piano accompaniment. The treble clef features a more active melodic line with eighth notes, while the bass clef continues with a steady accompaniment.

88

Musical notation for measures 88-92. A dynamic marking of *f* (forte) is present in measure 90. The piano accompaniment continues with a consistent rhythmic pattern.

93

Musical notation for measures 93-96. This system includes vocal staves and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with rests, followed by the lyrics "Good -". A dynamic marking of *f* is placed above the vocal staves. The piano accompaniment continues below, with a dynamic marking of *mf* (mezzo-forte) in measure 95.



97 **F**

ness and mer - cy all my life, shall surely

ness and mer - cy all my shall sure ly

ness and mer - cy all shall sure - ly

ness and mer - cy all in shall sure - ly

F

102

fol - low me; And in God's house for

fol - me; And in God's house for

fol low me; And in God's house for

me; And in God's house for



107

ff
 ev - er - more, my dwel - ling place shall be.
ff
 ev - er - more, my dwel - ling place shall be.
ff
 ev - er - more, my dwel - ling place shall be.
ff
 ev - er - more, my dwel - ling place shall be.

rit.

112



Alternative version with two flutes or violins / Alternative Version mit zwei Flöten oder Violinen

77

Flute I
Violin I

Flute II
Violin II

Organ

E

mf

82

cresc.

87

f



92

Musical score for measures 92-96. The score includes staves for SATB choir and piano accompaniment. The lyrics "Good -" are repeated in the vocal parts. Dynamics include *mf* and *f*.

97

F

Musical score for measures 97-101. The score includes staves for SATB choir and piano accompaniment. The lyrics "ness and mer - cy all my life, shall" are present. Dynamics include *mf*.



101

sure - ly fol - low me; And

sure - ly fol - low me; And

sure - ly fol - low me; And

sure - ly fol - low me; And

105

in G... for ev - er - more, My *ff*

in... ev - er - more, My *ff*

in... house for ev - er - more, My *ff*

in... house for ev - er - more, My *ff*



109

dwel - ling place shall be.

dwel - ling place shall be.

dwel - ling place shall be.

dwel - ling place shall be.

113

rit.



Flute I / Violin I

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7 **A** T., B. S., A.

The Lord is my shep - herd, I shall not want, for He doth re - store my soul.

27 **B** T. B. **C**

soul. He doth re - store a - gain, and my soul shall praise Him, for though I walk in

47 **D** 12 14 Fl. II

death's dark vale, yet

79 **E** 1

85 2 *f*

92 **F** 1

99 1 2

106 *f*

112 *rit.*



Flute II / Violin II

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Grazioso $\text{♩} = 100$

7 T., B. **A** 3 S., A.

The Lord is my shep - herd, I shall not want. My

27 **B** S., A., T., B. **C**

soul. He doth re - store a - gain, and Yea though I walk in

47 **D** 12 14 Org. *mf*

death's dark vale, yet

79 **E** 1

85 *f*

90 *mf*

95 1

101 *cresc.*

10

112 *rit.*

